

4-Part Ensemble

Wiener Medley

Jérôme Naulais

EMR 5488

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin
- 3. Stimme / Voix / Part** B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
F Horn
E \flat Alto Saxophone - E \flat Horn
Viola
Trombone / Baritone - Bassoon B^{\flat}
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone C
- 4. Stimme / Voix / Part** Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass B^{\flat}
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass C
Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)
Percussion 1 (optional)
Percussion 2 (optional)



EDITIONS MARC REIFT

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Valse $\text{♩} = 58$

2 3 4 5 6 7 8 9

1 in C *f* *mf*

2 in C *f* *mf* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion 1 (optional) *Glock.*

Percussion 2 (optional) *Tambourine* *mf*

mf

F C7 F7/C/GG#dim F7/A Eb Cm7 Bb Bb

10 11 12 13 14 15 16 17 18 19 20

10 11 12 13 14 15 16 17 18 19 20

f *mf*

F F7 F5+ Bb Eb Cm7 Bb Bb C7 F7 Cm7 F7

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Musical score for measures 21-31. The score is arranged in three systems. The first system contains measures 21-24, the second system contains measures 25-30, and the third system contains measure 31. The notation includes vocal lines (top two staves), piano accompaniment (middle two staves), and a drum set (bottom two staves). Dynamics are marked as *f* and *mf*. Chord symbols are provided above the piano part: B \flat , Gm 7 , C 7 , F, F, F, F 7 , F 4 , D 7 , and Gm. The drum set notation includes various rhythmic patterns and rests.

Musical score for measures 32-42. The score is arranged in three systems. The first system contains measures 32-35, the second system contains measures 36-40, and the third system contains measures 41-42. The notation includes vocal lines (top two staves), piano accompaniment (middle two staves), and a drum set (bottom two staves). Dynamics are marked as *f* and *mf*. Chord symbols are provided above the piano part: Gm, Gm, C 7 , C 7 , C 7 , F, F, and F. The drum set notation includes various rhythmic patterns and rests.

43 44 45 46 47 48 49 50 51 52 53

Musical score for measures 43-53. The score is arranged in a grand staff with two treble clefs, two bass clefs, and a drum set. The piano part features chords: F, F, F4, D7, Gm, Gm, Gm, Bdim, F/C, F, C7. The dynamic marking *mp* is present in the piano and drum parts.

54 55 56 57 58 59 60 61 62 63 64

Musical score for measures 54-64. The score continues with piano and drum parts. The piano part features chords: C7, Ddim, F, Dm7, Gm, D7, Gm, C7, F, F7, F4, F, Bb. The dynamic markings *f* and *mf* are used throughout the section.

Musical score for measures 65-75. The score is arranged in three systems. The first system contains measures 65-75. The second system contains measures 65-75. The third system contains measures 65-75. The score includes a vocal line, a piano accompaniment, and a drum set. The piano accompaniment features chords labeled B^b, B^b, B^b, B^b, Cm, Bdim, F⁷, Cm, and F⁷. The drum set includes a snare drum and a bass drum.

Musical score for measures 76-86. The score is arranged in three systems. The first system contains measures 76-86. The second system contains measures 76-86. The third system contains measures 76-86. The score includes a vocal line, a piano accompaniment, and a drum set. The piano accompaniment features chords labeled B^b, B^b, B^b, B^b, B^b, B^b, and Cm. The drum set includes a snare drum and a bass drum. The dynamic marking *mf* is present in the piano and drum parts.

3-PART ENSEMBLE

3-PART ENSEMBLE

| | | |
|----------|-------------------|----------------|
| EMR 5282 | MORTIMER, John G. | Happy Birthday |
| EMR 5391 | RICHARDS, Scott | Latin Fever |
| EMR 5331 | SHOSTAKOVITCH, D. | Waltz N° 2 |

3-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

| | | |
|----------|-------------------|----------------|
| EMR 5282 | MORTIMER, J.G. | Happy Birthday |
| EMR 5391 | RICHARDS, Scott | Latin Fever |
| EMR 5331 | SHOSTAKOVITCH, D. | Waltz N° 2 |

4-PART ENSEMBLE

4-PART ENSEMBLE

| | | |
|----------|----------------------|------------------------------------|
| EMR 5568 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5574 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 5571 | ARMITAGE, Dennis | Abide With Me (5) |
| EMR 5505 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in Gb + F) |
| EMR 5745 | ARMITAGE, Dennis | Anniversary Rag (4) |
| EMR 5750 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5751 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5748 | ARMITAGE, Dennis | Blues (4) |
| EMR 5749 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5751 | ARMITAGE, Dennis | Boppin' Around (4) |
| EMR 5752 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5747 | ARMITAGE, Dennis | Club Sandwich (4) |
| EMR 5748 | ARMITAGE, Dennis | Complaining Blues (4) |
| EMR 5752 | ARMITAGE, Dennis | Day Dream (4) |
| EMR 5748 | ARMITAGE, Dennis | Determination Blues (4) |
| EMR 5746 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5464 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5752 | ARMITAGE, Dennis | Farewell (4) |
| EMR 5748 | ARMITAGE, Dennis | Free Time Blues (4) |
| EMR 5749 | ARMITAGE, Dennis | Funky Boogie (4) |
| EMR 5750 | ARMITAGE, Dennis | Going Home (4) |
| EMR 5745 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) |
| EMR 5454 | ARMITAGE, Dennis | High Times |
| EMR 5746 | ARMITAGE, Dennis | Hop Scotch (4) |
| EMR 5750 | ARMITAGE, Dennis | I Miss You (4) |
| EMR 5750 | ARMITAGE, Dennis | Janet (4) |
| EMR 5749 | ARMITAGE, Dennis | Jolly Boy Boogie (4) |
| EMR 5751 | ARMITAGE, Dennis | Just For A Change (4) |
| EMR 5750 | ARMITAGE, Dennis | Lament (4) |
| EMR 5746 | ARMITAGE, Dennis | Let's All Take It Easy (4) |
| EMR 5749 | ARMITAGE, Dennis | Let's Boogie (4) |
| EMR 5751 | ARMITAGE, Dennis | Make It A Double (4) |
| EMR 5746 | ARMITAGE, Dennis | Making Up My Mind (4) |
| EMR 5752 | ARMITAGE, Dennis | November Tune (4) |
| EMR 5747 | ARMITAGE, Dennis | One Magic Word (4) |
| EMR 5745 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5747 | ARMITAGE, Dennis | Rolling Swing (4) |
| EMR 5752 | ARMITAGE, Dennis | Sailing (4) |
| EMR 5749 | ARMITAGE, Dennis | Shuffle Boogie (4) |
| EMR 5569 | ARMITAGE, Dennis | So Nimm Denn Meine Hände (5) |
| EMR 5746 | ARMITAGE, Dennis | Southern Accent (4) |
| EMR 5747 | ARMITAGE, Dennis | Sweet and Mellow (4) |
| EMR 5747 | ARMITAGE, Dennis | Swing (4) |
| EMR 5751 | ARMITAGE, Dennis | Take It Again (4) |
| EMR 5448 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5745 | ARMITAGE, Dennis | The Blue Duck Rag (4) |
| EMR 5748 | ARMITAGE, Dennis | Thinking It Over Blues (4) |
| EMR 5745 | ARMITAGE, Dennis | Up and Down Rag (4) |
| EMR 5820 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 5574 | BACH / GOUNOD | Ave Maria (5) |
| EMR 5567 | BACH, Johann S. | Aria (5) |
| EMR 5576 | BACH, Johann S. | Arosio (5) |
| EMR 5741 | BACH, Johann S. | Jesus bleibet meine Freude (5) |
| EMR 522 | BARBEZ, J.C.I. | Sur des Airs Populaires |
| EMR 5568 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5741 | BEETHOVEN, L.v. | Hymn A La Joie (5) |
| EMR 5571 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5574 | BORODIN, Alexander | Polovetzian March (5) |
| EMR 5571 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5740 | CHARPENTIER, P.A. | Overture from Te Deum (5) |
| EMR 5568 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5567 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 794 | DAETWYLER, Jean | Villanelle & Serenade |
| EMR 5575 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5570 | DVORAK, Antonin | Humoresque (5) |
| EMR 5575 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5837 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 5836 | FOSTER, Stephen | My Old Kentucky Home |

4-Part Ensemble (Fortsetzung - Continued - Suite)

| | | |
|----------|-----------------------|--------------------------------------|
| EMR 5570 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5840 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 5841 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5568 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5818 | GERSHWIN, George | Strike Up The Band |
| EMR 5819 | GERSHWIN, George | Summertime |
| EMR 5576 | GERSHWIN, George | Summertime (5) |
| EMR 5571 | GERSHWIN, George | The Man I Love (5) |
| EMR 5573 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5573 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5569 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5741 | HÄNDEL, Georg Fr. | La Réjouissance (5) |
| EMR 5573 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5567 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 5575 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5740 | HÄNDEL, Georg Fr. | March in the Occasional Oratorio (5) |
| EMR 5739 | HÄNDEL, Georg Fr. | Marsch aus Judas Maccabaeus (5) |
| EMR 5574 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5739 | HÄNDEL, Georg Fr. | Overture from Water Music (5) |
| EMR 5570 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5572 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5576 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5740 | HAYDN, Joseph | Andante (5) |
| EMR 5740 | HAYDN, Joseph | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 5835 | IVANOVIC, Ivan | Donauwellen |
| EMR 5848 | JOPLIN, Scott | Elite Syncopations |
| EMR 567 | KANZLEITER, D. | Fantasia über ein Csardas |
| EMR 5576 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 5740 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 5739 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 5740 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 5741 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 5742 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 5743 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 5744 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 5739 | MICHEL/NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 5741 | MICHEL/NAULAIS (Arr.) | Plus près de toi Mon Dieu (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 5929 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 5351 | MORTIMER, J.G. | Das Vergnügen des Königs |
| EMR 5283 | MORTIMER, J.G. | Happy Birthday |
| EMR 5351 | MORTIMER, J.G. | Le Plaisir du Roi |
| EMR 5415 | MORTIMER, John G. | 4 Part Ensemble Vol. 1 |
| EMR 5416 | MORTIMER, John G. | 4 Part Ensemble Vol. 2 |
| EMR 5417 | MORTIMER, John G. | 4 Part Ensemble Vol. 3 |
| EMR 5351 | MORTIMER, John G. | The King's Pleasure |
| EMR 5568 | MOURET, Jean-Jo. | Fanfare-Rondeau (5) |
| EMR 5571 | MOZART, W.A. | Ave Verum (5) |
| EMR 5450 | NAULAIS, Jérôme | Agadir |
| EMR 5567 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5568 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5569 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5570 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5571 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5572 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5573 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5574 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5575 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5576 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5466 | NAULAIS, Jérôme | Amboss Polka |
| EMR 5462 | NAULAIS, Jérôme | Fire Pop |
| EMR 5486 | NAULAIS, Jérôme | Funny Rag |
| EMR 5490 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5458 | NAULAIS, Jérôme | Keep Cool |
| EMR 5456 | NAULAIS, Jérôme | Loch Ness |
| EMR 5484 | NAULAIS, Jérôme | Memories of Russia |
| EMR 5838 | NAULAIS, Jérôme | Shalom |
| EMR 5460 | NAULAIS, Jérôme | Tentación |
| EMR 5452 | NAULAIS, Jérôme | Vlady |